

Jeff Gatesman

Director Of Photography
Phone: 310-480-5907 E-Mail: jeff@gatesman.com

Experience

Director of Photography (Chicago) 1991-1993

- Worked as independent Cameraman/DP on independent feature films, and the television shows *The Oprah Winfrey Show*, *Entertainment Tonight* and *True Stories of the Highway Patrol*.

Director of Photography (Los Angeles) 1993-present

- Worked as independent Director of Photography shooting feature films, commercials and documentaries. Joined the International Cinematographers Guild in 2012.

Studio Chief Lighting Technician (Los Angeles) 1994-2012

- Worked as Gaffer on Studio Feature Films and Commercials as a member of the Studio Electrical Lighting Technicians union.

Education

BA in Film Techniques, Columbia College, Chicago January 1992

Focus on Cinematography, studied Aesthetics, Composition and Optics, Film History and Theory.

FAMU, Film and TV School, Prague, Czech Republic July 1997

Studied Composition of Classic Photography, and Black and White Photography.

Narrative Film Credits

<i>Ray Donovan</i> (C-camera operator)	Showtime/Roy Wagner, DP
<i>Lucifer</i> (pilot, additional photography)	Aggressive Mediocrity/Jerry Bruckheimer, EP
<i>Measure</i>	Red Love Films/Beate Antares, Dir.
<i>Passport</i> (short, Premiered at Slamdance, 2015)	Red Love Films/Lisa Demaine, Dir.
<i>No Ordinary Hero</i>	Mariposa Creativity/Troy Kotsur, Dir.
<i>Julia X 3D</i> (2 nd Unit DP)	Red Sea Media/PJ Pettiete, Dir.
<i>Jewtholic</i>	Satie Gossett, Dir.
<i>Scab</i>	Standing Room Pictures/Jason Thomas, Dir.
<i>Jack Frost</i> (Additional Photography)	Frostbite Films/Michael Cooney, Dir.
<i>Ditto</i>	Hilari Scarl, Dir.
<i>Witchcraft IX</i>	Vista St. Entertainmnet/Michael Girard, Dir.
<i>Solstice</i> (aired on Lifetime television)	Jerry Vasilatos, Dir.

Documentary Credits

<i>Mabel</i>	Geometric/Pia Clemente, Dir.
<i>Age Looks At Aging</i>	Geometric/Pia Clemente, Dir.
<i>See What I'm Saying</i> the Deaf Entertainers Documentary	Worldplay, Inc/Hilari Scarl, Dir.
<i>Amazonas, The Tears of a Full Moon</i>	Atalanta Powell, Prod.
<i>Beyond Black Elk</i>	Adam Turner, Dir.
<i>Passing The Torch Song</i>	Randall Walk, Dir.

Commercial Credits

Baxter US/Baxalta
Marvin Windows
Toyota Dealers of Southern California, Running Footage package
The Breeders Cup
Office Max
Samsung 4K television - Korea
Hard Rock Casino
Starwood Resorts (3D)
Stations Casino and Resort
The Rivers Casino
Greater Los Angeles Agency on Deafness PSA
Next Opinion - Microsoft
Kia

Pivot Design, Chicago
Martin Williams Agency, Minneapolis
Apache Films
BTS Creative, Boston
Kai Harding, Chicago
Duroo Productions
Sixteen Fifty Creative
Kai Harding, Chicago
Sixteen Fifty Creative
Sixteen Fifty Creative
Worldplay Films
VonPiglet Productions
Apache Films

Gaffer Credits

Julia X 3D
My Bloody Valentine 3D
Man About Town (Los Angeles Unit)
Cursed (reshoot)
The Longest Yard (2nd Unit)
After The Sunset (2nd Unit)
Red Dragon (2nd Unit)
The Rat Race (2nd Unit)
Dr. Doolittle (2nd Unit)
Jane Austen's Mafia!
Nevada

Red Sea Media
Lionsgate
Media 8 Entertainment
Dimension Films
Universal Pictures
New Line Cinema
Universal Pictures
20th Century Fox
Universal Pictures
Walt Disney Productions
Cineville

Kudos

Bronze Award, 2015 Telly Awards
Nominee in Fine Art Photography, 2012 Black and White Spider Awards
Nominee in Photojournalism, 2011 Photography Masters Cup International Color Awards
Platinum Award, 2006 Telly Awards
Gold Award, 2004 Aurora Awards

Skills

I am experienced in the full range of High Definition Cameras, digital imaging technology, 3D camera rigs and stereography, DSLR HD cameras, 16mm and 35mm film cameras. I have developed workflows for shooting under harsh and limiting conditions, have created and built my own LED lighting systems, and have experience with all kinds of camera platforms from smart cranes, sliders and gyroscopic stabilizers to drone platforms. Skilled in Photoshop, Premiere, After Effects and DaVinci.

I am a member of the International Cinematographers Guild and the American Photographic Artists.